

Can't take my eyes off you

Frankie Valli

♩ = 120

Molto Moderato

Clarinete en Sib

Musical staff for Clarinet in Bb, showing rests in all six measures.

Bb Trumpet

Musical staff for Bb Trumpet. Measures 1-2: whole rests. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4. Measure 6: whole rest. Measure 7: whole rest. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6), *mp* (measure 7).

Piano

Musical staff for Piano, showing rests in all six measures.

Guitare classique

Musical staff for Classical Guitar, showing rests in all six measures.

Electric Bass

Musical staff for Electric Bass. Measures 1-2: quarter note G2, quarter note A2. Measure 3: quarter note B2, quarter note C3. Measure 4: quarter note D3, quarter note E3. Measure 5: quarter note F3, quarter note G3. Measure 6: quarter note A3, quarter note B3. Measure 7: quarter note C4, quarter note D4.

Drumset

Musical staff for Drumset. Measures 1-2: whole rests. Measure 3: quarter rest, quarter note G4. Measure 4: quarter note A4, quarter note B4. Measure 5: quarter note C5, quarter note B4. Measure 6: quarter note A4, quarter note G4. Measure 7: whole rest.

*You know that 60's high treble,
low mid, neck pickup, distorted sound? Yeah, do that.*

7

Clar. Sib

Bb Tpt.

mf

E E Emaj7

Pno.

Vibraphone 1st
Piano 2nd

Guit.

with Horn

E

mf

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Clarinet in B-flat (Sib), B-flat Trumpet, Piano (with Vibraphone 1st and Piano 2nd parts), Guitar (with Horn), Electric Bass, and Drum Set. The music is in the key of E major (three sharps) and 4/4 time. The score begins at measure 7. The Clarinet part has triplet eighth notes. The Trumpet part has eighth notes. The Piano part has chords and eighth notes. The Guitar part has eighth notes. The Electric Bass part has eighth notes. The Drum Set part has a pattern of eighth notes and rests. Dynamics include *mf* and a crescendo hairpin. Chord changes are marked as E, E, and Emaj7. A 'with Horn' instruction is present above the guitar staff.

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Clar. Sib

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

3 3 3 3

E7

Emaj7 Emaj7 E7

8 *molto marcato*

8

Musical score for a band arrangement, page 14. The score is in the key of A major (three sharps) and 4/4 time. The instruments and their parts are:

- Clar. Sib:** Treble clef. Measures 1-4: Rest, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F#4, quarter notes E4, D4. Measure 5: Rest, quarter notes C5, B4, A4, quarter notes G4, F#4, quarter notes E4, D4. Measure 6: Rest, quarter notes C5, B4, A4, quarter notes G4, F#4, quarter notes E4, D4. Measure 7: Rest, quarter notes C5, B4, A4, quarter notes G4, F#4, quarter notes E4, D4.
- Bb Tpt.:** Treble clef. Measures 1-4: Rest. Measures 5-7: Rest.
- Pno.:** Grand staff. Measure 1: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F#4, quarter notes E4, D4. Bass clef, quarter notes G2, A2, B2, quarter notes C3, B2, A2, quarter notes G2, F#2, quarter notes E2, D2. Measure 2: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F#4, quarter notes E4, D4. Bass clef, quarter notes G2, A2, B2, quarter notes C3, B2, A2, quarter notes G2, F#2, quarter notes E2, D2. Measure 3: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F#4, quarter notes E4, D4. Bass clef, quarter notes G2, A2, B2, quarter notes C3, B2, A2, quarter notes G2, F#2, quarter notes E2, D2. Measure 4: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F#4, quarter notes E4, D4. Bass clef, quarter notes G2, A2, B2, quarter notes C3, B2, A2, quarter notes G2, F#2, quarter notes E2, D2.
- Guit.:** Treble clef. Measure 1: Rest. Measure 2: Rest, quarter notes G4, A4, quarter notes B4, A4, quarter notes G4, F#4, quarter notes E4, D4. Measure 3: Rest. Measure 4: Rest, quarter notes G4, A4, quarter notes B4, A4, quarter notes G4, F#4, quarter notes E4, D4.
- El. B.:** Bass clef. Measure 1: Quarter notes G2, A2, quarter notes B2, A2, quarter notes G2, F#2, quarter notes E2, D2. Measure 2: Quarter notes G2, A2, quarter notes B2, A2, quarter notes G2, F#2, quarter notes E2, D2. Measure 3: Quarter notes G2, A2, quarter notes B2, A2, quarter notes G2, F#2, quarter notes E2, D2. Measure 4: Quarter notes G2, A2, quarter notes B2, A2, quarter notes G2, F#2, quarter notes E2, D2.
- D. Set:** Drum set notation. Measure 1: Kick, snare, kick, snare, kick, snare, kick, snare. Measure 2: Kick, snare, kick, snare, kick, snare, kick, snare. Measure 3: Kick, snare, kick, snare, kick, snare, kick, snare. Measure 4: Kick, snare, kick, snare, kick, snare, kick, snare.

Chord changes are indicated above the piano and guitar staves: E7 (measures 1-2), A (measures 3-4), A (measures 5-6), Am6 (measures 7-8).

Clar. Sib

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

Am6 E F#/E

sim.

E F#

Clar. Sib

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

Fø/E

mf

E

3

1.

2.

3

8

8

Detailed description: This is a page of a musical score for a band. It features six staves: Clarinet in Bb (Sib), Trumpet in Bb (Tpt.), Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems. The first system consists of measures 1-3, and the second system consists of measures 4-6. The Clarinet part has a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3. The Trumpet part has a melodic line with eighth notes and rests. The Piano part has a rhythmic accompaniment of eighth notes. The Guitar part has a melodic line with eighth notes and rests. The Electric Bass part has a steady eighth-note bass line. The Drum Set part has a pattern of eighth notes and rests. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin. Chords *Fø/E* and *E* are indicated. First and second endings are marked with '1.' and '2.' respectively. The page number '22' is in the top left corner.

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Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a melodic phrase in the first measure, followed by a series of eighth and sixteenth notes with rests in the subsequent measures. A slur covers the first two measures, and a dynamic marking of *ff* (fortissimo) is placed below the staff.

Bb Tpt.

Musical staff for B-flat Trumpet (Bb Tpt.). The staff is in treble clef with a key signature of three sharps. It contains five measures of whole rests, indicating that the instrument is silent during this passage.

Pno.

Musical staff for Piano (Pno.). The staff is in grand staff notation (treble and bass clefs) with a key signature of three sharps. It contains five measures of whole rests, indicating that the piano is silent during this passage.

Guit.

Musical staff for Guitar (Guit.). The staff is in treble clef with a key signature of three sharps. It contains five measures of whole rests, indicating that the guitar is silent during this passage.

El. B.

Musical staff for Electric Bass (El. B.). The staff is in bass clef with a key signature of three sharps. The music consists of a steady eighth-note bass line with occasional dotted rhythms and rests.

D. Set

Musical staff for Drum Set (D. Set). The staff uses a standard drum notation system with a double bar line at the beginning. It features two instances of the word "FILL" above the staff, with musical notation for a single drum hit. The remainder of the staff is filled with diagonal hatching, representing a continuous drum pattern.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a half note G#4, a quarter note F#4, and a quarter rest. The second measure has a half note E4, a quarter note D4, and a quarter rest. The third measure has a half note C#4, a quarter note B3, and a quarter rest. The fourth measure has a half note A3, a quarter note G3, and a quarter rest. A fermata is placed over the final note.

Bb Tpt.

Musical staff for B-flat Trumpet (Bb Tpt.) in treble clef with a key signature of three sharps. The staff contains four measures, each with a whole rest.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of three sharps. The staff contains four measures, each with whole rests in both hands.

Guit.

Musical staff for Guitar (Guit.) in treble clef with a key signature of three sharps. The staff contains four measures, each with a whole rest.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef with a key signature of three sharps. The staff contains four measures: Measure 1 has a dotted quarter note G#2, an eighth note F#2, and a dotted quarter note E2. Measure 2 has a dotted quarter note D2, an eighth note C#2, and a dotted quarter note B1. Measure 3 has a dotted quarter note A1, an eighth note G#1, and a dotted quarter note F#1. Measure 4 has a whole note E1.

D. Set

Musical staff for Drum Set (D. Set) showing a drum kit icon and four measures of rhythmic notation represented by diagonal slashes.

Clar. Sib

OH PRET - TY!

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

C#m7 F#m7 B7 G#m7

C#m7 C#m7 F#m7 B7 G#m7

fp *f* *fp* *fp*

Clar. Sib

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

C#m7 F#m7 B7 E6

fp

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G#4. The third and fourth measures contain eighth-note patterns: G#4-A4-B4-C#5, G#4-A4-B4-C#5, and G#4-A4-B4-C#5.

Bb Tpt.

Musical staff for B-flat Trumpet (Bb Tpt.) in treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a quarter note G#4. The second and third measures have eighth-note patterns: G#4-A4-B4-C#5, G#4-A4-B4-C#5, and G#4-A4-B4-C#5. The fourth measure has a quarter note G#4. Accents (>) are placed above the notes in the second, third, and fourth measures.

fp ————— *ff*
 C#m7 F#m7 B7 E

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of three sharps. The first measure has a *fp* dynamic marking and a chord of C#m7 in the right hand. The second, third, and fourth measures contain slash marks (//) in both hands, indicating a continuation of the previous texture.

C#m7 F#m7 B7 E

Guit.

Musical staff for Guitar (Guit.) in treble clef, key signature of three sharps. The first measure has a quarter rest followed by a slash (/). The second, third, and fourth measures contain slash marks (//), indicating a continuation of the previous texture.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef, key signature of three sharps. The staff contains four measures of music. The first measure has a quarter note G#3. The second and third measures have eighth-note patterns: G#3-A3-B3-C#4, G#3-A3-B3-C#4, and G#3-A3-B3-C#4. The fourth measure has a quarter note G#3.

D. Set

Musical staff for Drum Set (D. Set) in a single line with a double bar line. The first measure contains a pattern of eighth notes: snare, snare, snare, snare. The second, third, and fourth measures contain slash marks (//), indicating a continuation of the previous texture.

Clar. Sib

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

C#m7 sub. *p* F#m7 sub. *p* D9

C#m7 F#m7 D9

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Clarinet in Bb (Sib), Trumpet in Bb (Tpt.), Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The music is in the key of D major (three sharps) and 4/4 time. The Clarinet part has a melodic line with eighth and quarter notes. The Trumpet part has a rhythmic pattern of eighth notes followed by a sustained note with a *p* (piano) dynamic marking. The Piano part has a rhythmic accompaniment with slash marks indicating chords. The Guitar part has a similar rhythmic accompaniment. The Electric Bass part has a walking bass line. The Drum Set part has a simple drum pattern. Chord changes are indicated below the Piano and Guitar staves: C#m7, sub. F#m7, sub. D9, C#m7, F#m7, and D9.

Clar. Sib

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

G G Gmaj7

G Gmaj7

molto marcato

Clar. Sib

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

The musical score consists of six staves. The Clarinet in Sib part has a melodic line with triplet markings. The Bb Trumpet part is mostly silent. The Piano part has a rhythmic accompaniment with chords G7 and C. The Guitar part has a rhythmic accompaniment with chords G7 and C. The Electric Bass part has a rhythmic accompaniment. The Drum Set part has a consistent rhythmic pattern.

60

Clar. Sib

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

Cm6 Cm6

sim.

Cm6 G

64

Clar. Sib

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

A/G

Abø/G

G

A

mf

3

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments are Clarinet in Bb, Trumpet in Bb, Piano, Guitar, Electric Bass, and Drum Set. The Clarinet part has a melodic line with a triplet of eighth notes in the second measure. The Trumpet part has rests in the first three measures and a dynamic hairpin in the fourth. The Piano part has slash marks in both staves. The Guitar part has a chord 'A' in the first measure and rests in the others. The Electric Bass part has a steady eighth-note pattern with a dynamic marking of *mf* in the third measure. The Drum Set part has a pattern of eighth notes and rests.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a whole note G4, followed by a half note G4 with a slur over a quarter note F#4 and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note F#4, a quarter note G4, and a whole note G4. A dynamic marking of *ff* is placed below the first measure. A hairpin symbol indicating a crescendo is located at the end of the staff.

Bb Tpt.

Musical staff for B-flat Trumpet (Bb Tpt.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Pno.

Musical staff for Piano (Pno.). The staff is in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest in both staves.

Guit.

Musical staff for Guitar (Guit.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

El. B.

Musical staff for Electric Bass (El. B.). The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music begins with a dotted quarter note G2, followed by an eighth note G2, a dotted quarter note F#2, an eighth note F#2, a dotted quarter note G2, an eighth note G2, a dotted quarter note F#2, an eighth note F#2, a dotted quarter note G2, an eighth note G2, a dotted quarter note F#2, an eighth note F#2, a dotted quarter note G2, an eighth note G2, and a whole note G2.

D. Set

Musical staff for Drum Set (D. Set). The staff contains four measures of a rhythmic pattern represented by diagonal slashes.

Clar. Sib

I LOVE - YOU!

Bb Tpt.

ff

C#m7 F#m7 B7 G#m7

Pno.

fp

Guit.

C#m7 F#m7 B7 G#m7

El. B.

fp

D. Set

fp

Detailed description of the musical score: The score is for page 72 and is in the key of D major (indicated by two sharps). It features six staves. The Clarinet in Sib staff has a melodic line starting with a whole note rest, followed by quarter notes D5, E5, F#5, and eighth notes G5, A5, B5, C6. The Bb Trumpet staff has a whole rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with accents (>) on the first three notes of the second measure. The Piano staff has a right-hand part with a *fp* dynamic playing a series of chords (C#m7, F#m7, B7, G#m7) and a left-hand part with a whole rest. The Guitar staff has a rhythmic accompaniment of eighth notes in the right hand and a whole rest in the left hand. The Electric Bass staff has a rhythmic accompaniment of eighth notes in the right hand and a whole rest in the left hand. The Drum Set staff has a *fp* dynamic playing a series of chords in the right hand and a whole rest in the left hand.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Bb Tpt.

Musical staff for B-flat Trumpet (Bb Tpt.) in treble clef, key signature of three sharps. The staff contains a rhythmic line of eighth notes with accents.

C#m7

F#m7

B7

fp
E6

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of three sharps. The staff contains slash marks indicating a placeholder or a specific performance instruction.

C#m7

F#m7

B7

E6

Guit.

Musical staff for Guitar (Guit.) in treble clef, key signature of three sharps. The staff contains slash marks indicating a placeholder or a specific performance instruction.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef, key signature of three sharps. The staff contains a rhythmic line of eighth notes.

D. Set

Musical staff for Drum Set (D. Set) in percussion clef. The staff contains slash marks indicating a placeholder or a specific performance instruction.

Clar. Sib

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

fp *ff*

C#m7 F#m7 B7 E

C#m7 F#m7 B7 E

fp

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments are Clarinet in Bb, Bb Trumpet, Piano, Guitar, Electric Bass, and Drum Set. The Clarinet and Trumpet parts feature melodic lines with accents. The Piano part has a block chord in the first measure, followed by slash marks. The Guitar part has a rhythmic pattern of eighth notes in the first measure, followed by slash marks. The Electric Bass part has a steady eighth-note line. The Drum Set part has a rhythmic pattern in the first measure, followed by slash marks. Dynamics include *fp* (piano fortissimo) and *ff* (fortissimo). Chord changes are indicated by C#m7, F#m7, B7, and E.

Clar. Sib

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

C#m7

sub. *p* F#m7

sub. *p*

D9

C#m7

F#m7

D9

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Clarinet in Bb (Sib), Bb Trumpet, Piano, Guitar, Electric Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano and Guitar parts consist of rhythmic patterns of eighth notes, indicated by diagonal slashes. The Clarinet and Electric Bass parts have melodic lines with various articulations like slurs and accents. The Bb Trumpet part includes dynamic markings of *p* and *sub.* (sustained). The Drum Set part shows a simple pattern of eighth notes in the first measure, followed by rests. Chord changes are indicated below the Piano and Guitar staves: C#m7, F#m7, and D9.