

# Can't take my eyes off you

Frankie Valli

♩ = 120

Molto Moderato

The musical score consists of six staves. The first staff is for Clarinette en Sib, showing rests throughout. The second staff is for B♭ Trumpet, featuring a rhythmic pattern of eighth and sixteenth notes with dynamics *mp*, *mf*, *mp*, and *mp*. The third staff is for Piano, with the upper staff showing rests and the lower staff (bass) showing quarter note rests. The fourth staff is for Guitare classique, with a single eighth note at the beginning. The fifth staff is for Electric Bass, showing a continuous eighth-note pattern. The sixth staff is for Drumset, showing rests and bass drum strokes marked with 'x'. A vocal line is written above the piano staves, reading: "You know that 60's high treble, low mid, neck pickup, distorted sound? Yeah, do that."

7

Clar. Sib

B<sub>b</sub> Tpt.

Pno.

Guit.

El. B.

D. Set

*mf*

with Horn

E

Vibraphone 1st  
Piano 2nd

E

Emaj7

The musical score page 7 consists of six staves. The first three staves (Clarinet in Sib, Trombone in B-flat, and Piano) have treble clefs and four sharps. The last three staves (Guitar, Bassoon, and Double Bass Set) have bass clefs and two sharps. Measure 1 starts with rests for all instruments. Measures 2-3 show rhythmic patterns for Clarinet, Trombone, and Piano. Measures 4-5 show a melodic line for Trombone with dynamic *mf*. Measures 6-7 show chords for Piano and Vibraphone. Measures 8-9 show a melodic line for Guitar with dynamic *mf*, labeled "with Horn". Measures 10-11 show rhythmic patterns for Bassoon and Double Bass Set. Measures 12-13 show chords for Piano and Vibraphone. Measures 14-15 show a melodic line for Double Bass Set. Measure 16 shows a final chord for Piano labeled Emaj7.

11

Clar. Sib

B♭ Tpt.

Pno.

Guit.

El. B.

D. Set

E7

Emaj7

E7

*molto marcato*

3

14

Clar. Sib

B<sub>b</sub> Tpt.

Pno.

Guit.

El. B.

D. Set

E7      A      A      Am6

A      Am6

18

Clar. Sib

B♭ Tpt.

Pno.

Am6      E      F♯/E

sim.

Guit.

E

F♯

El. B.

D. Set

5

22

Clar. Sib

Bb Tpt.

Pno.

Guit.

El. B.

D. Set

Measure 1: Clarinet Sib plays a six-note pattern (two eighth notes, two sixteenth notes, one eighth note, one sixteenth note) three times. Bb Tpt. plays eighth-note patterns. Pno. and Guit. play eighth-note patterns. El. B. and D. Set play eighth-note patterns. Measure 2: Clarinet Sib plays a six-note pattern three times. Bb Tpt. plays eighth-note patterns. Pno. and Guit. play eighth-note patterns. El. B. and D. Set play eighth-note patterns. Dynamics: *mf* (measures 1-2), *mf* (measure 2).

26

Clar. Sib

B♭ Tpt.

Pno.

Guit.

El. B.

D. Set

ff

FILL

FILL

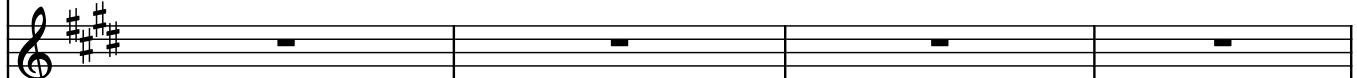
31

(Slow Fall)

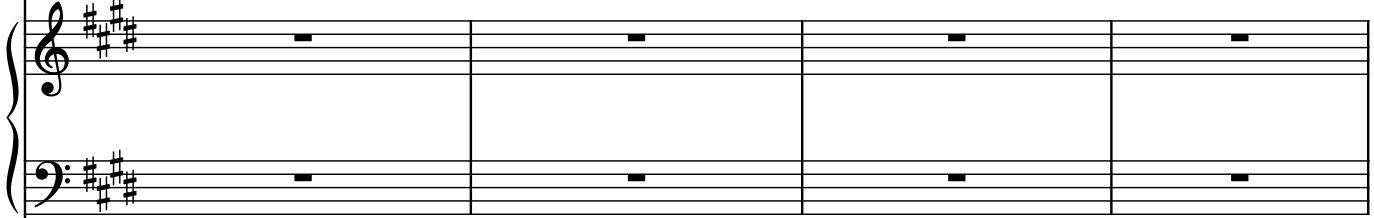
Clar. Sib



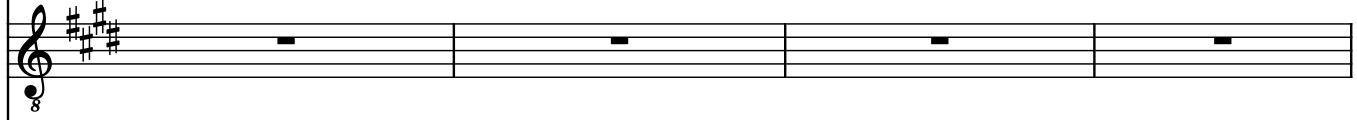
B♭ Tpt.



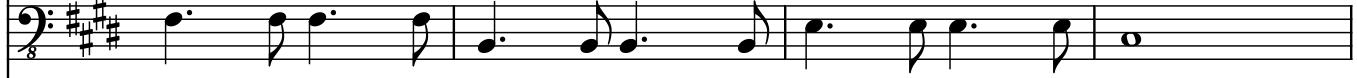
Pno.



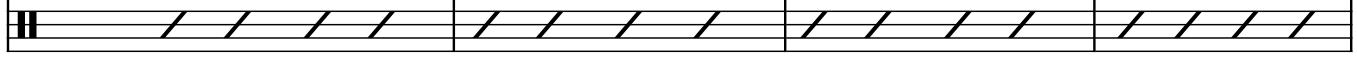
Guit.



El. B.



D. Set



35

Clar. Sib OH PRET - TY!

B♭ Tpt.

Pno. C♯m7 F♯m7 B7 G♯m7

Guit. C♯m7 C♯m7 F♯m7 B7 G♯m7

El. B.

D. Set

39

Clar. Sib

B♭ Tpt.

Pno.

Guit.

El. B.

D. Set

Chords indicated below the staff:

- C♯m7
- F♯m7
- B7
- E6
- C♯m7
- F♯m7
- B7
- E6

*fp*

43

Clar. Sib

B♭ Tpt.

*fp* C♯m7      *ff* F♯m7      B7      E

Pno.

*fp*

C♯m7      F♯m7      B7      E

Guit.

El. B.

D. Set

This musical score page contains six staves. The top two staves are for Clarinet Sib (G clef) and Bassoon Tpt. (G clef). The third staff is for Piano (G clef), with a dynamic marking of *fp* followed by four measures of eighth-note chords in C♯m7, F♯m7, B7, and E. The fourth staff is for Guitar (G clef), showing eighth-note patterns. The fifth staff is for Electric Bass (C clef), showing eighth-note patterns. The bottom staff is for Drums (F clef), showing eighth-note patterns. Measures are separated by vertical bar lines, and the piece concludes with a double bar line.

47

Clar. Sib

B♭ Tpt.

Pno.

Guit.

El. B.

D. Set

C♯m7      sub. F♯m7      sub. D9

D9

52

Clar. Sib

B♭ Tpt.

Pno.

Guit.

El. B.

D. Set

Chords: G, G, Gmaj7, G, Gmaj7

*molto marcato*

The musical score consists of six staves. The first staff features a treble clef, a key signature of one sharp, and a bassoon (B♭ Tpt.) part. The second staff has a bass clef and a piano (Pno.) part. The third staff has a treble clef and a guitar (Guit.) part. The fourth staff has a bass clef and an electric bass (El. B.) part. The fifth staff has a bass clef and a double bass (D. Set) part. The sixth staff has a bass clef and a harp (Harp) part. The score includes four measures of music. In the first measure, the bassoon plays a sustained note. In the second measure, the piano plays a sustained note. In the third measure, the piano plays a sustained note. In the fourth measure, the piano plays a sustained note. The guitar and electric bass play eighth-note patterns. The double bass and harp play eighth-note patterns. The tempo is marked as *molto marcato*.

56

Clar. Sib

B♭ Tpt.

Pno.

G7      G7      C      C

Guit.

El. B.

D. Set

60

Clar. Sib

B♭ Tpt.

Pno.

Guit.

El. B.

D. Set

Clarinet Sib and Bassoon Tpt. play eighth-note patterns. Pno. and El. B. provide harmonic support with sustained notes and chords. Guit. and D. Set provide rhythmic patterns.

Cm6      Cm6      sim.      G

**Clarinet Sib:** Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern with a bracket under three groups of two notes. Measure 4: eighth-note pattern with a bracket under three groups of two notes. Measure 5: eighth-note pattern with a bracket under three groups of two notes.

**Bassoon Tpt.:** Measures 1-5: rests.

**Pno. (Piano):** Measures 1-2: eighth-note chords. Measures 3-5: sustained notes.

**Guit. (Guitar):** Measures 1-2: eighth-note patterns. Measures 3-5: eighth-note patterns.

**El. B. (Electric Bass):** Measures 1-5: eighth-note patterns.

**D. Set (Drum Set):** Measures 1-5: eighth-note patterns.

64

Clar. Sib

B♭ Tpt.

Pno.

Guit.

El. B.

D. Set

A/G      A♭ø/G      G

A

*mf*

68

Clar. Sib

B♭ Tpt.

Pno.

Guit.

El. B.

D. Set

A musical score page featuring six staves. The key signature is four sharps. The first staff (Clarinet in Sib) has a dynamic marking of **ff**. The second staff (B♭ Trumpet) is silent. The third staff (Pno.) is grouped with a brace and is also silent. The fourth staff (Guitar) is silent. The fifth staff (El. Bass) shows a rhythmic pattern of eighth notes. The sixth staff (Drum Set) shows a rhythmic pattern of eighth-note strokes. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

72

Clar. Sib

I LOVE - YOU!

B♭ Tpt.

Pno.

Guit.

El. B.

D. Set

Clarinet Sib and Bassoon Tpt. play eighth-note patterns. The vocal line "I LOVE - YOU!" is written above the bassoon part. The piano (Pno.) provides harmonic support with chords C♯m7, F♯m7, B7, and G♯m7, marked with dynamic ff. The guitar (Guit.) and electric bass (El. B.) provide rhythmic patterns. The drum set (D. Set) plays eighth-note patterns. All parts are in common time (indicated by the '72' at the top).

76

Clar. Sib

B♭ Tpt.

Pno.

Guit.

El. B.

D. Set

C♯m7      F♯m7      B7      E6

*fp*

19

80

Clar. Sib

B♭ Tpt.

*fp* C♯m7      *ff* F♯m7      B7      E

Pno.

*fp*

C♯m7      F♯m7      B7      E

Guit.

El. B.

D. Set

*fp*

This musical score page contains six staves. The first two staves are for Clarinet Sib (G clef) and Bassoon Tpt. (G clef), both in A major (three sharps). The third staff is for Piano (G clef, with a bracket under the treble and bass staves), playing eighth-note chords in A major. The fourth staff is for Acoustic Bass (C clef) with a rest. The fifth staff is for Electric Bass (C clef) playing eighth-note patterns. The sixth staff is for Drums (two staves: bass drum and snare/crash cymbal). Measure 80 starts with a forte dynamic (indicated by 'fp' over the piano and 'ff' over the bassoon) on the first two measures, followed by a piano dynamic (indicated by 'fp') on the third measure. The piano then rests for the remainder of the measure. Measures 81 through 84 show harmonic changes: C♯m7, F♯m7, B7, and E. The piano continues to play eighth-note chords in the new key signature for each measure. The electric bass and drums provide rhythmic support throughout the section.

84

Clar. Sib

B♭ Tpt.

Pno.

Guit.

El. B.

D. Set

Chords indicated below the staff:

- C♯m7
- F♯m7
- sub.
- p
- sub.
- p
- D9
- D9
- D9